

## OFFICE BOYS BAIT AS SUBPENAS FAIL \$10; WHITMAN AT \$7

Thompson Committee Plays a Trick When Heads of Corporations Prove Elusive.

### DIG INTO WOODS' LOAN

At the conclusion of a session during which little has been put upon the record, Senator Thompson announced yesterday that most of the day had been spent in trying to serve subpoenas on persons who are wanted by his legislative committee. These witnesses are expected to bring to light facts connected with the Senator's information that certain manufacturers of signal apparatus such as is used in the subway made up a fund to be used in bribing the processes that lead to the contracts.

The Senator admitted that his subpoenaed servers were having a hard time, but he disclosed a clever scheme for bringing the much wanted persons to him. When he could find no one, he directed that the office boy of the concern be subpoenaed. In two instances where this was tried yesterday it resulted in the almost immediate appearance of the persons concerned whose whereabouts no one in their office knew a thing ten minutes before.

Senator Thompson said the committee was particularly anxious to get Sidney J. Wilson, formerly president of the Union Switch and Signal Company, and now an employee of the General Railway Signal Company of Rochester. He said that Mr. Wilson could be found and that persons in the office were "dry of information concerning him." W. W. Salmon, president of the General Railway Signal Company, and John W. Finucane, one of the owners, who is also Democratic leader in Rochester, have been in close consultation with the Senator for the last two or three days. They are reported to have given him information that tallies with things told to others who were concerned in the business operations of Public Service Commissioner Wood.

The Senator explained that all efforts to get the names of the officers and directors of the Union Switch and Signal Company were unavailing until the chief clerk was subpoenaed. He said that Mr. J. H. "Eggar" was president, that Mr. Eggar was in Pittsburgh, and that the only man connected with the executive end of the company who was in New York was Henry H. Westinghouse, a director of the company. Mr. Westinghouse is president of the Westinghouse Air Brake Company, the Canadian Westinghouse Company, Westinghouse Brake Company and other well known companies. The office is at 165 Broadway, the same building in which the company committee is holding its hearings. All efforts to find Mr. Westinghouse proving unsuccessful his office boy was subpoenaed and brought before the Senator and Assemblymen. Before he got to the office he had been discovered. He promised to be on hand this morning.

Nearly the same thing happened when an effort was made to get President Westinghouse of the Federal Signal Company. Although he has appeared as a voluntary witness before the committee he could not be subpoenaed. The office boy was subpoenaed and again was the president of the company produced forthwith. He also will be a witness this morning. Mr. Salmon and Mr. Finucane will likewise be on hand. With such talent in the witness chair the Senator hopes to show something.

P. Erskine Wood, brother of Commissioner Wood, and Beekman Winthrop, his brother-in-law, were questioned yesterday as to the loan of about \$14,000 which Commissioner Wood obtained while in New York on a bitterly cold January night two years ago. Mr. Post has asked the Commissioner to explain only four weeks' vacation. The first of the counts of it were in only two cases favorable, the general promise being that the money would be repaid. But it has kept Mr. Post most prosperous before the public. There was the usual enthusiasm last night.

### HEALTH BOOKS FOR SCHOOLS.

Advanced Pupils Urged to Read From Public Library List.

A list of books on health instruction has been prepared by Dr. Charles P. Bordin, head of the Bureau of Public Health Education, and with the aid of the public library all the books named will be placed at the disposal of the public, with the particular idea of circulation among high school pupils.

All seventy-two books are recommended by the first twenty in the list are under the heading of health; there are four on good food, four on food and cooking for the sick; seven on first aid to the injured; six on diseases of children; about the home nurse, and twenty-three on the care of babies.

### HITCHING WARNING EFFECTIVE

Decrease in Accidents Due to Police Warning Children.

Police Commissioner Woods' order issued November 1 instructing patrolmen to prohibit children from stealing rides on the cars of vehicles and warning the parents that it must not occur again has shown its effectiveness by a decrease in the number of children injured. During November 971 accidents were reported.

The figures show that three children were killed and fourteen injured by riding on wagons, automobiles and trolleys last month. In October, however, there were no deaths reported. But thirty-three were injured. The decrease in the number of accidents, the Commissioner said, proves the value of the new plan.

## MITCHELL SELLS AT \$10; WHITMAN AT \$7

Roosevelt Thrown In With Cleopatra and Others at \$230 a Bunch.

### MUSEE RULERS GO ALSO

Sam Gumpertz is said to be going to build a new amusement place at Coney Island on the site of Dreamland with everything free except to cents admission. Probably that is why he was the largest buyer at the auction of the contents of the Eden Musee yesterday.

His bought John Purroy Mitchell, William the S. O. Hill statue, W. Jennings Bryan, Anna Held, Sarah Bernhardt and twelve other assorted famous people all in a lump for \$190, or \$190 apiece. He just missed getting nineteen "makers of history" from Cleopatra to T. Roosevelt, which went en masse for \$230. With masterly self-restraint he refrained from paying \$600 for twenty-six "rulers of the world" on the theory, doubtless, that some of them will shortly have nothing left to rule over.

Moreover, Mr. Gumpertz felt that rulers change so fast nowadays that some of the collection will surely be out of date when Coney Island resumes business next May. Why, at the moment on the sale, Yuan Shih-kai was rigged out as the President of a republic, while at any day he may become an emperor and wear an entirely different and more ornate costume.

Selling celebrities by the gross made Gumpertz a fortune. He sold the money of Thomas A. Edison, clad in a check suit, was sold separately for \$10, however, and then Gumpertz bought \$20. Both heart Gov. Whitman, who was sold for \$10, and "scenery and everything" for \$7. The scenery consisted of a vaulted arch such as you find in public buildings. He also sold a set of four (fourteenth street) was sold right after the Governor for \$8.

### A PLAY A WEEK.

Changes at the Seven Day Theatres.

Guy Bates Post says that he is acting "Omar the Tent Maker," which was new at the Lexington Theatre last night, for the last time. He is going to have a new play next season, also the work of Richard Watson Tully, and the neighborhood theatres will see him no more. Mr. Post is fortunate in having another play from an author who has suited him well in the past. Since "Omar the Tent Maker" was first produced in New York on a bitterly cold January night two years ago, Mr. Post has had the play produced in only four weeks' vacation. The first of the counts of it were in only two cases favorable, the general promise being that the money would be repaid. But it has kept Mr. Post most prosperous before the public. There was the usual enthusiasm last night.

There are not as new on the stage as some youthful persons think. Not to refer to the case of Goethe at Weimar, there were the Leonzo Brothers of the theatre, the "Theatre of the Future" as well as other talented animals who used to please our forefathers. The stage of the theatre was indeed by the intelligent men or less talented with these intelligent canines who were a desperate species of deus ex machina. The money was indeed by the intelligent men or less talented with these intelligent canines who were a desperate species of deus ex machina. The money was indeed by the intelligent men or less talented with these intelligent canines who were a desperate species of deus ex machina.

### "VIRTUE" FILM IS BARRED.

Producers Will Fight License Head's Order in Court.

License Commissioner George H. Bell yesterday prohibited the showing of the film "Virtue," which was to have been seen for the first time in New York at the Metropolitan Theatre, and he decided that it was "indecent, immoral and contrary to the public welfare and therefore should not be shown." He wrote a letter accordingly to the Whither Amusement Company, lessee of the theatre.

The management, however, took a different view of the matter and although they acquiesced in the Commissioner's order not to show the picture, a notice was posted on the front of the house last night that the film would be produced this afternoon. They intend to get an injunction restraining Mr. Bell from taking further action, but they are confident that the Commissioner will push the case on another indictment.

### "THE BLUE BIRD" AGAIN.

Maeterlinck's Play at the Manhattan Opera House.

Maeterlinck's fairy play "The Blue Bird" came to the Manhattan Opera House yesterday to be offered as a third time. The play was shown before Mr. Bell in the morning and he decided that it was "indecent, immoral and contrary to the public welfare and therefore should not be shown." He wrote a letter accordingly to the Whither Amusement Company, lessee of the theatre. The management, however, took a different view of the matter and although they acquiesced in the Commissioner's order not to show the picture, a notice was posted on the front of the house last night that the film would be produced this afternoon. They intend to get an injunction restraining Mr. Bell from taking further action, but they are confident that the Commissioner will push the case on another indictment.

## MARIE DORO'S SECRET OUT: BRIDE OF ELLIOTT DEXTER



Copyright by Miskin. Marie Doro, now Mrs. Elliott Dexter.

The marriage of Marie Doro, actress, to Elliott Dexter, an actor, became known as a certainty yesterday, after rumors to this effect had been heard along Broadway for some time, when friends in this city received announcements of the wedding. The ceremony was performed about six weeks ago, prior to Miss Doro's departure to California to act in motion pictures. Mr. and Mrs. Dexter are still in Los Angeles, but will live at 11 East Fifty-fifth street when they return to New York after Christmas.

Miss Doro became acquainted with Mr. Dexter when both were playing in the revival of "Diplomacy" at the Empire Theatre last spring. He appeared in the part of Julian Brander, replacing Leslie Fabe, who retired, and remained with the company until the end of its run in Boston. Miss Doro, Blanche Bates and William Gillette were starred together in the play. Mrs. Dexter, or Marie Doro Rogers, is a native of Kansas City. She made her first stage appearance with the Criterion Stock Company of St. Paul. When she came East she appeared in musical comedies and then was engaged by the late Charles Frohman for straight dramatic work. In 1904 she appeared as Lady Catherine Lescarby with William Gillette. The latter was then on tour. Later she was Doro in "Granny" at the Lyceum Theatre.

## MRS. LANGTRY HEADS THE PALACE BILL DR. O'HANLON DENIED

Makes First Appearance at Broadway Vaudeville House—Acts of Much Merit.

Mrs. Langtry came to the Palace Theatre yesterday for the first time since she began her vaudeville tour. She appeared in the sketch "Ashes," which has met with much success around other circuits. Others on the programme are Adelaide and Hughes, dancers; Lew Dockstader, the minstrel; Marie McFarland, Henry Lewis, Miss Bernard, Sidney Phillips and Donahue and Stewart. Harry Green in "The Cherry Tree" is the particular attraction at the Colonial Theatre this week. On the supporting bill are Bessie Wynn, Oza Waldron, Kramer and Morton, Dyer, Fay and Gilie, Klob and Harland and Hale and Patterson. As an added feature the French Government's motion pictures, "Fighting in France," are being shown at both afternoon and evening performances.

The war pictures are also to be seen at the Alhambra Theatre this week. Supplementing them are "The Bride Shop," "Bank and Girls," Deiro, pianist; Carl McCullough, Jackson and Wail in a skit called "The Theatre" and Marie and Duffy.

Barney Gerard's organization of burlesques came back to the Columbia Theatre again yesterday for a week's run. The show is called "Follies of the Day" and its principal characters are prototypes of David Belasco, Oscar Hammerstein, George M. Cohan and Al. Reeves. The question "What Does the Public Want?" is discussed, each character offering scenes from the type of entertainment in which he specializes, and the audience is asked which it likes best. The competent company and large chorus of girls furnished much amusement to the spectators.

### BOY SCOUTS GET \$6,012 MORE.

Have \$88,510 So Far and Will Keep After \$200,000.

At the meeting of the Boy Scouts' executive board yesterday it was decided to continue the hunt for contributions until \$200,000, the amount originally sought, is raised. Additional contributions of \$6,012 were reported, bringing the total to \$88,512.50. Among the contributions were these: \$500 from George W. Perkins, \$100 each from J. B. Taylor and Charles H. Kelley, \$50 each from Charles E. Baker, and \$50 each from Thomas A. Edison and F. A. O. Scheartz. Dudley Field Malone spoke in favor of the Scouts, narrating this anecdote: "When Brand Whitlock arrived in New York he told me this story: With the approach of the German army all the diplomats left Brussels except the Chinese Minister and Mr. Whitlock. Finally the Chinese Minister went to Mr. Whitlock and said: 'I cannot remain longer in Brussels. I cannot remain longer in Brussels. I cannot remain longer in Brussels.' 'Why not?' said Minister Whitlock. 'You, like myself, represent a neutral nation. We have no part in this war. Besides, we have diplomatic immunity.' 'Yes,' said the Chinese Minister, 'but the cannon shot has no eyes.'"

## THEATRES SELLING BARGAIN TICKETS

All Except Eight of Foremost Houses Trying Cut Rate System.

### NEW PLAYS TO BE SEEN

All but eight of the foremost New York theatres are now selling their tickets at cut rates. This does not, of course, mean that the best seats are to be had for half the regular rate, but it does allow the public in at a much reduced rate. Three of the foremost musical plays, three melodramas supposed to be playing to a large business, three comedies usually accounted successful and two dramas which in a variety of ways the general idea are popular may be seen at half the box office rate. This is the result of the failure of the managers to keep to their agreement to preserve rates.

"Why wouldn't reduced prices do it?" answered a manager yesterday. "Why, nobody wants 70 cent play, but a dollar and a half play at half that price is considered such a bargain that the theatres which try the cut rate scheme find it very profitable."

There is to be a meeting of the Drama League at the Savoy Theatre tomorrow. Elizabeth Marbury will introduce "The Good Eddie" and a special performance at the Princess Theatre, to which it will be possible to buy tickets only through invitation. The general release of the play, "The Duke of the Docks," will appear in "Sadie Love" if Marjorie Rameau decides that she would rather act something else. She has been much in demand from managers ever since she acted in Avery Hopwood's play, although light comedy is not her vein.

Members of the 1st Upsilon Club, to the number of twenty, went to see "The Princess Pat" at the Cort Theatre last night. Eleanor Palmer has a new song written for her by Victor Herbert called "Flirting."

Robert Hilliard's new play will no longer be known as "The Duke of the Docks" but will be called "The Duke of the Docks." Wallace Irwin, who wrote the story on which the play is based, called it "What Became of Deegan Folk," and now Mr. Hilliard has decided to call it "The Duke of the Docks." It deals with miscegenation and the hero becomes the father of a black child.

It is said that Leo Durkin may be seen on the road a second company to "The Great Lover." If he does Arnold Daly will be selected to play the part.

When "Shiloh" is ready to be produced it will be sung at the Liberty Theatre. The opera will be ready for performance about the middle of January.

Louis Napoleon Parker recently finished "Mauvroune," which has been acted with great success at His Majesty's Theatre in London. It will shortly be acted in this country.

Robert Jones, who has been with Max Reinhardt in Berlin and has shown his ability here in "The Man With the Dumb Wife," will have charge of the production of "The Devil's Garden" when it is acted at the Harris Theatre by Arthur Hopkins.

Arthur Hammerstein's new musical play, "Katie," will have its first performance in New York at the Forty-fourth Street Theatre on Thursday evening, December 16. It is the work of Hammerstein and Fred F. Frazar and "The Firefly" and "High Lonesome" Adele Rowland, May Naudin, Edith Decker, Evelyn A. Smith, Samuel Ash and others are in the company.

Joseph Brooks has arranged with the United Booking Offices for an extension of his vaudeville engagement of Phyllis Neilson-Terry. The engagement will begin next Monday in Washington and will include Philadelphia, Boston and Brooklyn.

Burton Holmes gave an illustrated lecture on the history of the theatre yesterday afternoon. His talk was supplemented with colored slides and some interesting reels of motion pictures.

"Stop! Look! Listen!" the new revue for Guy Desha's will open at the Globe Theatre Tuesday evening, December 21. "Chin-Chin" will leave the day before to fulfill a six weeks engagement at the Colonial Theatre, Boston.

"Juggles of Red Gap," which the Shuberts are to produce at the Fulton Theatre, has been postponed from Christmas eve to Christmas night, December 25.

The Women's Auxiliary Board of the Polytechnic Hospital held its annual meeting last night to elect officers. Emanuel Reicher gave a special invitation performance of "The Weavers" at the Garden Theatre last night. The first public performance of the play will take place this evening. Mr. Reicher is supported by Arthur Hays Sulzberger, Moritz Jaeger and Edith Handolph.

Alma Belwin, who was last seen in "The Mark of the Beast," has replaced Lilly Lea in the cast of "Gage and Walter's" new play, "Just a Woman," which will be produced by the Shuberts.

The ex-Coroner Herman W. Holtzhauser, on whose tour of duty Mrs. Heinrichs died at 506 West 114th Street, was yesterday for the prosecution that he never heard of the case until last week, when he read of it in the newspapers. He said that he had been in a marble cutter when called Coroner and had not heard of the case until last week, when he read of it in the newspapers.

He admitted that he had never seen the report of Dr. O'Hanlon in which he asserted that the woman had died of acute gastritis, although two other reports in his office had said she died of heart disease and of apoplexy. Ex-Coroner Holtzhauser said it might be possible for someone in his office to conceal a suspicious death, but he did not believe it. He added that he had implicit faith in his subordinates. The trial will be continued today.

### Books as Gifts

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## BRIDGEPORT'S WAR BOOM STILL GROWS

Population Steadily Increases, Plants Go Up, Bank Deposits Almost Double.

### OPEN SHOP, 8 HOUR, CITY

BRIDGEPORT, Conn., Dec. 13.—With the coming of the war business to Bridgeport the city has shown a remarkable growth that is reflected in its every occupation and institution. The census of 1910 gave the population of Bridgeport as 102,054, and at the beginning of the present year it was placed at about 115,000. Police and other public officials now estimate it to be about 150,000 and increasing materially every day.

As a result of the unexpected arrival here of so many people, the housing conditions are much overtaxed and there is considerable confusion. Rents of houses have been raised in nearly every instance and several families are now in the poor house because they were ejected from their homes after refusing to stand an extortionate raise and being unable to obtain other quarters. The prices of furnished rooms have jumped three or four dollars a week, and even at the lowest now charged there are few to be had.

One result of the war business has been the large expansion of the Remington plant from the Union Metallic Cartridge Company, the parent firm. Building permits to the value of several millions of dollars have already been issued for the firm and the construction of new buildings are not yet concluded.

The greater part of the plant is now operating in three shifts of eight hours a day, and the company estimates that there are about 20,000 persons employed by the company. Thousands of additional workers will be put on as soon as housing can be found for them.

A large new restaurant, with a cafeteria mobile which alone serves more than 300 at a meal, has recently been opened for the business of the city.

Extensive tracts of land contiguous to its plant have been bought by the company, and there are reports of the coming of one or two more new ammunition companies to the city.

While many firms are manufacturing directly for the war, there has been a general impetus in all lines of business. The Lake Torpedo Boat Company has enlarged its plant during the last year and the Bridgeport Brass Company, the American Graphophone Company, the Electric Car Company, the Harvey Hubbell Company and the Bullard Machine Tool Company have all built large additions.

Generally speaking, Bridgeport has become an eight hour city since the strikes of last summer. It is also an open shop city, as the local labor leaders do not press their fight to make it a closed one. Virtually all of the labor differences have now been amicably settled, and except for an occasional difficulty there is no more trouble.

Real estate is being purchased at high prices in all parts of the city, with the Stevens Hotel Company of New York having obtained an option upon the site of the First Methodist Church, a block from the center of the city, with the plan of erecting a fifteen story up to date commercial building.

Most of the local merchants have greatly enlarged their shops. It is believed that the value of the building permits for the year will reach \$8,000,000, more than twice that of the largest former year.

The post office is finding it hard to keep up with the enormous increase of the business and outside accommodations have been rented to take care of some departments. Hundreds of people, not yet settled, receive their mail through the general delivery window, while the mail of each carrier has shown an average increase of many pounds a day.

In the retail savings bank, particularly patronized by transients, the increase in deposits has been particularly large, each month surpassing the previous one by many hundreds of dollars. The increase of November over that of October was more than 75 per cent.

Memorial day of the First Bridgeport National Bank growing from \$1,664,000 on November 9, 1914, to \$2,207,000 on November 9, 1915. The bank has made up a weekly payroll of \$500,000. The Connecticut National Bank in the same time has increased its deposits from \$1,222,000 to \$2,928,000. Its payroll is \$300,000 a week. The City National Bank's deposits grew from \$2,500,000 to \$4,000,000 and its payroll is \$300,000 a week. The savings banks and trust companies make similar showings.

The increase in population has not been limited to Bridgeport. In the thousands of its new workmen live in the outlying towns of Fairfield, Stratford and Milford. Many shore cottages in these towns are inhabited by families whose members work in the city's busy plants.

Woman Tries Suicide by Gas.

Mrs. Rose Schwartz of Watertown, Conn., 45 years old, was found suffering from the effects of gas poisoning in the home of her sister, Mrs. Leah Goldberg, 174 Riverside avenue, last night, and was taken to St. Mary's Hospital. A charge of attempted suicide was preferred against her. It was reported that Mrs. Schwartz had been unable to obtain \$1,700 left her by her late husband, which she had placed on deposit.

Stapleton's Village Hall Burns.

The village hall, a three story brick structure situated at the north end of Stapleton Park, Stapleton, Staten Island, was badly damaged last night by a fire which started in the basement and was confined to the municipal and the magistrates' court. The loss was placed at \$10,000.

Only two fire companies were able to get to the fire. All the others were blocked by the snow.

## Equitable service will grow better all the time

It is almost an axiom that a thing degenerates in quality when it becomes popular. Personally, we don't intend to permit the Equitable service to fall off one iota from its present high standard.

### On the contrary it is going to reverse tradition and improve with age.

## Equitable Building Corporation

120 Broadway

## N. CAROLINA PLANS FIRST FARM BANK

Loans at 6 Per Cent. Aimed to Put Small Planter on His Feet.

DURHAM, N. C., Dec. 13.—Gathering inspiration from the thirty-eight-year-old cooperative credit bank of Vignovola, a village in northern Italy, sixteen farmers and business men of Durham county have pledged their support to the first rural credit union established in the South under legislative sanction. Barring the Jewish societies of the North, and institutions will be the initial cooperative society formed by farmers of the United States for the extension of 6 per cent. short term loans with the borrower's character as the only collateral. It is to be known as Lowe's grove credit union.

The credit unions authorized recently by law are under the supervision of the division of markets of the State board of agriculture. Seven persons may form a credit association. The par value of the stock is not to exceed \$25. The farmers of a small credit union in a rural district are brought together and pool their interests. Some of the members own land or personal property, and others have character as collateral. The tenant farmer, his chief possessions being a mule and a cow, will have to secure information of his neighbors. A lien on his crop also is required. The crop lien will bear 6 per cent. interest, and the farmer will be enabled to purchase his supplies on a cash basis.

John S. Hill, member of an economic commission that toured Europe, president of the Durham county bank at Vignovola, Italy, to the Durham county society. The bank was organized with forty members and a capital of \$100,000. Loans were limited to \$200. The North Carolina institution will base its existence largely on the extension of credit for acquisition of land, blooded stock and farm machinery.

The commission referred to found the Italian bank in fine condition. Deposits amounted to \$12,500, loans \$15,000 and the bank had a surplus of \$3,000. The entire loss of the institution for the thirty-eight years of its life was only \$200. The rate of interest on deposits was 4 per cent. and general deposits 4 per cent. There were 318 members.

Personal testimonials from depositors of the bank were quoted by the commission. A blacksmith borrowed money to purchase steel for his shop, had paid back the loan, acquired ownership of a shop and was a depositor of the cooperative institution. Others obtained loans to purchase cattle and agricultural implements.

Membership was limited to persons living within a radius of two miles. The officers of the institution receive no salaries. A board of directors, consisting of fifteen persons, served for two years. Moral character and earning capacity are prerequisites to membership in the North Carolina institution. Its capital consists of payments made by the several members. The union is entitled to receive on deposit the savings of its members and from non-members, such amounts as may be prescribed by the board of directors. The union is empowered to borrow money from any source, but such indebtedness shall not exceed its capital, surplus and reserve fund.

"Even the most ardent 'wet' must admit," says Mr. Anderson, "that it is possible to drink or purchase as much intoxicating liquor as is good for any person within the hours when its sale is regularly legalized under the general laws. The reports of the orgies of dissipation on such occasions as New Year's eve, with no limit save the folly and capacity of the revellers, brings to New York an unsavory fame, which, while it may attract a certain class, repels others who, to say the least, are as desirable citizens, and whose good will is a valuable asset in the long run, be more valuable and more stable."

"Such encouragement to harmful and often immoral extravagance would be peculiarly unseemly when the disreputable incident to war hanging like a pall over so large a proportion of the civilized world. It would seem little less than indecent to encourage this kind of haunting of prosperity, due in such large degree to the war which causes such widespread suffering."

Anti-Saloon Leader Asks Mayor to Prevent "Orgies" as 1916 Comes In.

A protest against New Year's eve "orgies of dissipation" by "devotees of Bacchus" is contained in a letter sent to Mayor Mitchell yesterday by William H. Anderson, superintendent of the Anti-Saloon League of New York. He asks that no all night liquor permits be issued this year.

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### CHILDREN NEED LOTS OF MILK

MILK is rich in the valuable mineral salts which are sadly lacking in many of the present-day popular foods. These mineral salts are absolutely essential to the full realization of robust health.

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